

The Gould Center for Humanistic Studies

Weekly Newsletter



A NOTE FROM THE GOULD

Dear Friends of the Gould Center,

We hope that you had an enjoyable and relaxing winter break. It is exciting to see students back on campus!

There are many Gould Center events planned for this Spring semester that we are excited to share with you. By using this new email newsletter, our hope is to keep everyone better informed of the unique opportunities that the Gould Center has to offer.

We wish you the best as the new semester begins! Please read on for updates from the Gould.



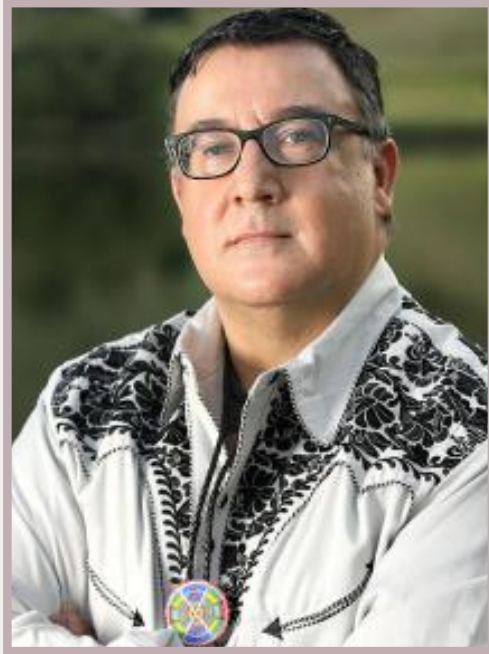
UPCOMING PROGRAMS AND EVENTS

QUINONES LECTURE

DAVID HESKA WANBLI WEIDEN AT THE ATHENAEUM

AN INDIGENOUS WRITER'S JOURNEY: INEQUALITIES IN THE
CRIMINAL JUSTICE SYSTEM ON NATIVE AMERICAN RESERVATIONS

WEDNESDAY, JANUARY 25TH @ 5:30PM



In a talk interspersed with readings, Lakota author David Heska Wanbli Weiden will discuss his journey from a first-generation college student to bestselling writer. He'll also speak about the numerous criminal justice policies enacted by the U.S. government that harm Native American nations and their citizens, and how these laws contribute to the growing problem of Missing and Murdered Indigenous Women (MMIW).

Photo credit: Sarah Boyum

REGISTER HERE

GOULD CENTER FELLOWSHIP SHOWCASE

WEDNESDAY, FEBRUARY 1ST @ 6:00-8:00PM

ROBERTS N12

The Gould Center invites you to a Fellowship Showcase! You'll hear from the Creative Works Fellows and Dunbar Fellows about their research, as well as get details about what you can do with a fellowship next summer. Come out to celebrate the humanities, support your friends, and get inspired for your own research.

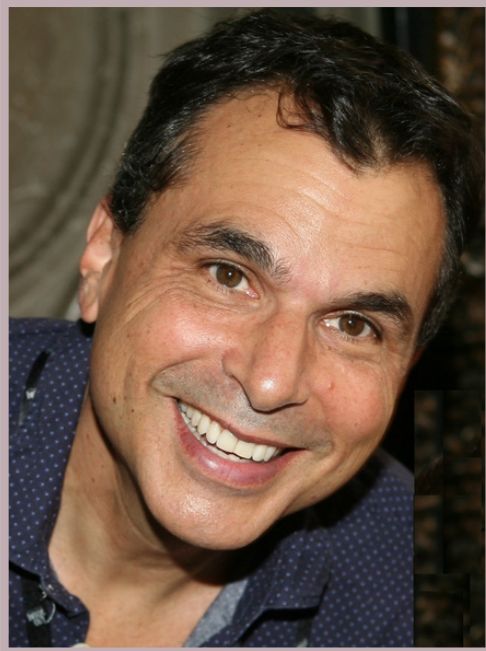
Any questions about the summer fellowship programs can be directed to the Gould Center's Director of Summer Programming, Professor Cory Davia, [HERE](#).

Photo Credit: Dana Villasenor '24 and Margo Cohen '25



LET'S WRITE A PILOT WORKSHOP

MONDAY, FEBRUARY 6TH, 13TH @ 5:45-8PM
ROBERTS N12



On Monday, February 6th and Monday, February 13th from 5:45-8pm, the Gould Center is sponsoring a two-part workshop, "Let's Write a Pilot!" with Matt Pyken '83, writer and producer of such shows as *Mr. Robot* and *Empire*. The workshop has two sessions with homework in-between, where each participant will write a scene for a television drama. At the end of the workshop, participants will have jointly written a complete TV pilot script. Participants must commit to attending both sessions. Dinner will be provided. Space is limited.

REGISTER HERE

CHARMAINE WILKERSON AT THE ATHENAEUM

INHERITANCE: STORYTELLING AND IDENTITY
WEDNESDAY, FEBRUARY 8TH @ 5:30PM

Those of us who read or write stories know that a fictional tale can have a great impact on a person's life. But the most powerful narratives in our lives often are the stories that are shared in our daily lives, from one generation to the next, or from one region of the world to another. Stories have the power to shape our identities and influence our relationships, whether they are told or not. Taking a cue from her debut novel *Black Cake*, former Southern California journalist-turned-novelist and expat will explore the impact of storytelling on our ideas of home, family and self, and what happens when untold stories come forward.

Photo Credit: Rochelle Cheever



REGISTER HERE

Have a funding inquiry related to independent humanities research? Contact us [here!](#)

